Bransle de la Montarde

for sets of 4 (or more)

Pierre Phalese, 1571 — Arr. Emma Badowski

AA Bx(number of dancers per set)

Music is based on Phalese's “Almande Courante,” but the meter has been changed and the last measure has been removed to fit the dance. Additionally, measure 8 is an editorial change to better reflect the structure of Arbeau's version of the melody.

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