

Maraviglia d'Amore

Fabritio Caroso, *Il Ballarino*, 1581

arr. Aaron Drummond

ABBCC x 4

The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three sections: A, B, and C.

Section A: Measures 1-10. Chords: G, D, Em, D, G, C, C, G, F, Em, C, D, D, G, D, C, F, G.

Section B: Measures 11-22. Chords: C, C, G, D, Em, C, D, G, G, G, G, Am, G, G, Am, G, D.

Section C: Measures 23-32. Chords: G, G, G, D, C, D, G, C, C, G, D, G, G, G. Includes first and second endings.