

Hey ho no body at home

Ravenscroft, Pammelia (1609)

Hey ho no bo - dy at home, meate nor drinke nor
mo - ney haue I none, fill the pot Ea - - die.

The musical notation is in common time (C) and consists of two staves. The first staff begins with a repeat sign. Asterisks are placed above the first and fourth measures of the first staff and above the first and second measures of the second staff.

Banbury Ale

Ravenscroft, Pammelia (1609)

Ban - - be - - ry Ale where where where,
at the Blacke Smithes house, I would I were there.

The musical notation is in common time (C) and consists of two staves. The first staff begins with a repeat sign. Asterisks are placed above the first measure of the first staff and above the first and second measures of the second staff.

Ioan come kisse me now

Ravenscroft, Pammelia (1609)

Ioan come kisse me now,
once a - gaine for my loue, gen - - tle Ione come kisse me now.

The musical notation is in 3/2 time and consists of two staves. The first staff begins with a repeat sign. Asterisks are placed above the first measure of the first staff and above the first and second measures of the second staff.

Three Blinde Mice

Ravenscroft, Deuteromelia (1609)

Three blinde Mice, three blinde Mice, Dame Iu - li - an, Dame Iu - li - an, the
Mil - ler and his mer - ry olde Wife, she scrapte her tripe licke thou the knife.

The musical notation is in common time (C) and consists of two staves. The first staff begins with a repeat sign. Asterisks are placed above the first measure of the first staff and above the first measure of the second staff.

I am a thirst

Ravenscroft, Pammelia (1609)

I am a thirst, what should I say, a - - lasse I haue no mon-ey to pay,
fill the pot But - ler, fill, fill for I will drinke with a good will.

The musical notation is in G minor (one flat) and common time (C). It consists of two staves. The first staff begins with a repeat sign and contains the melody for the first line of text. The second staff continues the melody for the second line of text, ending with a repeat sign.

He that will an Ale-House Keepe

Ravenscroft, Melismata (1611)

He that will an Ale-house keepe, must haue three things in store, a
Cham-ber and a fea - ther Bed, a Chim-ney and a hey no-ny no - ny
hay no-ny no - ny, hey no-ny no, hey no-ny no, hey — no-ny no

The musical notation is in G minor (one flat) and common time (C). It consists of three staves. The first staff begins with a repeat sign and contains the melody for the first line of text. The second and third staves continue the melody for the second and third lines of text, respectively, with asterisks above the first notes of the second and third staves.

New Oysters (I)

Ravenscroft, Pammelia (1609)

New Oy - - sters New Oy - - sters New Wale - fleet oy - - sters
at a goat a pecke at a goat a pecke each oy - - ster worth two pence
fetch vs bread and wine that we may eate let vs loose no time with
such good meat a ban - - quet for a prince.

The musical notation is in G minor (one flat) and 18/4 time. It consists of four staves. The first staff begins with a repeat sign and contains the melody for the first line of text. The second, third, and fourth staves continue the melody for the second, third, and fourth lines of text, respectively, with asterisks above the first notes of the second and third staves.

Celebrons sans Cesse

Ravenscroft, Pammelia (1609)

Ce - le-brons sans ces - - se de _____ Dieu les bon - - tes, Ce - le -
brons sans _____ ces _____ se de _____ Dieu les bon - - tes.

The musical score consists of two staves. The first staff begins with a repeat sign and contains the lyrics 'Ce - le-brons sans ces - - se de _____ Dieu les bon - - tes, Ce - le -'. The second staff continues with 'brons sans _____ ces _____ se de _____ Dieu les bon - - tes.' There are asterisks above the first and fifth notes of the first staff and above the first and eighth notes of the second staff.

New Oysters (II)

Ravenscroft, Pammelia (1609)

New Oy - - sters New Oy - - sters New Oy - Sters New
have ye an - y wood to cleave have ye an - y wood to
cleave have ye an - - y wood to cleave
what kit-chen stuff have ye, maides what kit-chen stuff have ye,
maides what kit - chen stuff ___ have ye maides?

The musical score consists of five staves. The first staff is in 4/4 time and contains the lyrics 'New Oy - - sters New Oy - - sters New Oy - Sters New'. The second staff contains 'have ye an - y wood to cleave have ye an - y wood to'. The third staff contains 'cleave have ye an - - y wood to cleave'. The fourth staff contains 'what kit-chen stuff have ye, maides what kit-chen stuff have ye,'. The fifth staff contains 'maides what kit - chen stuff ___ have ye maides?'. There are asterisks above the first note of the second staff and above the first note of the fourth staff.